The Pearl - Chapter 6 Study Questions
1. Outline the major events of chapter 6.
2. At the beginning of the chapter, what is Kino and Juana’s relationship to the town? How is this different from previous chapters?
3. How has Kino transformed in this chapter? To what is he compared (p. 6)? How is this theme developed through the course of the chapter?
4. How is the theme of the hunter and the hunted developed in chapter 6? Compare with pages 5 (the ant) and 32 (the fish and the mice).
5. Carefully note the literary devices used in the two paragraphs that begin at the top of p. 76 and ends at the top third of page 77.
6. Note Juana’s prayers on page 81. How do they compare with those of page 7, as well as at other points in the book?
7. What clouds Kino’s brain on page 84 (compare with page 58)?
8. What did Kino gain, and what did he lose?
9. Why is it important to Juana that Kino be the one to throw the pearl back into the sea?
10. How does Kino and Juana’s relationship change and develop through the course of the chapter?
11. What does Kino now see when he looks into the pearl. How is this developed through the course of the chapter?
12. Continue adding to your note page on light as you read chapter 6. Carefully note the contrast between light and dark. Which is more dangerous?
13. Continue adding to your note page on music as you read chapter 6. Pay close attention to the songs of the pearl, the enemy and the family.
14. Continue adding to your note page on “Powerful Use of Words.”

Additional Questions for the Exam:
1. Know the major literary devices used in The Pearl and cite examples of each:
   a. Parallelism
   b. Simile/metaphor
   c. Repetition
2. Know the major imagery and symbols developed in The Pearl
   a. Music
   b. Light
   c. The pearl
   d. Scorpion
   e. The town and the village
   f. The sea
3. Know the major themes developed in The Pearl
   a. Good and evil
   b. Wealth and poverty
   c. Prey and predator
   d. Fear and hope
   e. Religion and superstition
   f. Knowledge
4. Final reflection: Did Kino do the right thing in demanding a fair price for the pearl, even if it meant leaving his community?